DECORATION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABAV1	Iconography and anatomic drawing	8	100
	ABAV11	Decoration	12	150
	ABAV12	Methods and techniques of decoration	8	100
	ABAV13	Contemporary plastic techniques	12	150
	ABPR15	Planning of urban and territorial interventions	6	75

PAINTING (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABAV1	Iconography and anatomic drawing	8	100
	ABAV5	Painting	12	150
	ABAV6	Techniques and technologies for painting	10	125
	ABTEC38	Digital application for visual arts	8	60
	ABPR36	Video installation	6	75
	ABPR36	Performative techniques	8	100

SCULPTURE (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABPR31	Digital photography	8	100
	ABAV1	Iconography and anatomic drawing		
	ABAV8	Forming, technology and type of new materials	8	100
	ABAV7	Sculpture	10	125
	ABTEC41	Digital modeling techniques - 3d computer	6	75
	ABAV8	Techniques for contemporary sculpture	8	60
	ABAV6	Techniques of marble and of the hard stones	8	100
	ABPR36	Video installation	8	100

PRINTMAKING (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABAV2	Engraving art graphics	14	175
	ABST55	Litography	10	125
	ABAV1	Xilography	8	100
	ABPR31	Photography	8	100
	ABAV2	Art print	8	100
		Art publishing	10	125
		Experimental calcographic techniques	8	100

DEPARTMENT OF DESIGN AND APPLIED ARTS

SCENOGRAPHY - THEATER (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABPR22	Scenography for theater	10	125
	ABTEC40	Processes and techniques for the virtual show	6	75
	ABPR15	Style and furniture design	6	75
	ABPR23	Representation of the scenic space (scenotecnica)	10	125
	ABPR35	Theatrical direction for theater	8	100
	ABTEC41	Digital techniques computer 3D	8	100
		Lighting technology	8	100

SCENOGRAPHY - CINEMA AND TELEVISION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABPR35	Theatrical direction for cinema	8	100
	ABPR22	Scenography for cinema	10	125
	ABPR23	Representation of the scenic space (scenotecnica)	10	125
	ABPR31	Direction of photography	8	100
	ABPR22	Scenography for television	10	125
	ABTEC40	Processes and techniques for the virtual show	6	75
	ABPR15	Style and furniture design	6	75
	ABTEC41	Digital techniques computer 3D	8	100

COSTUMES FOR THEATER AND TELEVISION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABPR32	Theatrical costume	12	150
		Makeup and mask	6	75
		Fabric processing techniques for the costume	8	100
		Tailoring techniques for the costume 1	10	125
	ABPR16	Design for the for the costume project	6	75
	ABTEC38	Digital technologies and applications for the costume	6	75
	ABPR23	Processing of plastic materials for the costume	8	100
GRPHIC DESIGN COMMUNICATION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABVPA64	Preparations and signage graphics	8	100
	ABPR19	Graphic design for communication	12	150
	ABTEC37	Packaging	8	100
	ABPR31	Digital photogrphy	8	100
	ABPR19	lettering	8	100
	ABPC67	Copywriting	6	75
FASHION DESIGN (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABTEC38	Digital applications for fashion	8	100
	ABPR30	Technology of new materials		
	ABPR34	Sewing		
	ABPR34	Fashion design	12	150
	ABPR33	Fashion styling e makeup	6	75
FASHION DESIGN - ACCESSORY (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABTEC38	Digital applications for fashion	8	100
	ABPR30	Technology of new materials		
	ABPR34	Accessory design	12	150
		Product design	8	100
	ABPR17	Jewel design	10	125
	ABPR33	Fashion styling and makeup	6	75
CINEMA (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABTEC43	Cinematografia1	10	125
	ABST55	Visual ethnography	8	60
	ABTEC43	Methods and techniques of serial production	8	60
	ABTEC40	Processes and techniques for the multimedia show	8	100
	ABTEC43	Assembly techniques and technologies	6	75
	ABLE69	Organization and production of cinema and television	6	45
	ABPC66	Creative writing for the cinema	8	100
	ABTEC43	Methods and techniques of the documentary	6	75
	ABPR22	Methods and techniques of serial production	8	60
	ABPR36	Acting techniques	6	75
CINEMA OF ANIMATION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABTEC43	Animation cinema	12	150
	ABTEC40	Processes and techniques for the multimedia show	8	100
	ABTEC43	Animation cinema techniques	8	100
	ABPR19	Layout e storyboard	6	75
	ABLE69	Organization and production of cinema and television	6	45
	ABPC66	History of animation cinema	6	45
	ABPC41	3d digital animation techniques	10	125
	ABPC66	Creative writing for the cinema	8	100
	Abpr22	Background	4	50
TELEVISION (2° cycle)	field code	Subjects	CFA	study hours TOT.
	ABPR35	Television regia (direction)	10	125
	ABTEC40	Processes and techniques for the multimedia show	8	100
	ABTEC37	Television format design	8	60
	ABPR19	Layout e storyboard	6	75
	ABLE69	Organization and production of cinema and television	6	45
	ABTEC43	Methods and techniques of cross-media seriality	6	75

				75
	ABTEC40	Web-tv	6	
	ABPR36	Acting techniques	6	
PHOTOGRAPHY AS ART LANGUAGE (2° cycle)	**field code**	**Subjects**	**CFA**	**study hours TOT.**
	ABTEC38	Post - produzione dell'immagine fotografica	8	100
	ABPR23	Lighting technology	8	100
	ABPR31	Development and printing techniques	8	100
	ABPR31	Photography	12	150
		Photographic technique with the optical work bench	6	75
		Photography off camera	4	30
		Photography as art language	10	125
		Analogical experimental techniques	6	75
		Social photography	6	75
PHOTOGRAPHY FOR COMUNICATION (2° cycle)	**field code**	**Subjects**	**CFA**	**study hours TOT.**
	ABTEC38	Post - produzione dell'immagine fotografica	8	100
	ABPR23	Lighting technology	8	100
	ABPR31	Development and printing techniques	8	100
		Photography	12	150
		Theatrical photography	6	75
		Still life	6	75
		photojournalism	10	125
		fashion and advertising photography	10	125
	ABPC67	creative writing	6	75