

DEPARTMENT OF VISUAL ARTS

<u>DECORATION</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Elements of morphology and dynamics of body shape	10	250
	ABST47	Modern art history	8	200
	ABST47	Contemporary art history		
	ABST50	Phenomenology of Contemporary Arts		
Training Activities Characteristic	ABAV11	Decoration 1	14	350
		Decoration 2		
		Decoration 3		
	Abst58	Theory of perception and psychology of form	8	200
	ABST47	History of the applied arts	10	250
	ABAV12	Techniques and technologies of the decoration		
	ABPR17	Design		
	ABTEC41	Virtual architecture		
ABAV13	Ornamental plastic art 1	12	300	
	Ornamental plastic art 2			
Training Activities Supplementary	ABAV8	Moulding, technology and type of materials	10	250
	ABST46	Aesthetics	8	200
	ABST45	Cultural antropology		
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>DECORATION (2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Phenomenology of body	8	100
		Semiology of body		
		Iconography and anatomic drawing		
	ABST58	Art psychology	6	75
	ABTEC38	Digital application for visual arts		
	ABPR31	Photography		
		Video installation		
	ABST48	History of design		45
ABAV13	Multimedia techniques of decoration		75	
	Communication technique, practice and theory	4	30	
Training Activities Characteristic	ABPR19	Landscape Design	6	75
	ABAV12	Techniques and technologies of painting	10	250
	ABPR8	Contemporary Plastic Arts		
	ABST59	Pedagogy and didactic of arts	6	45
	ABST48	History of design		45
	ABAV13	Decoration multimedia Tecniques		75
		Communcation theory, techniques and practice	4	30

<u>PAINTING</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Artistic anatomy	10	250
		Phenomenology of the body		
		Semiology of the body		
	ABAV3	Drawing for painting	8	200
	ABST47	Medieval art history		
		Modern art history		
		Contemporary art history		
ABST58	Theory of perception and psychology of form			
ABST46	Aesthetics			
ABPR31	Photography			
Training Activities Characteristic	ABAV5	Painting 1	12	300
		Painting 2		
		Painting 3		
	ABAV6	Painting techniques	10	250
	ABAV2	Techniques of etching	8	200
	ABAV5	Design for painting		
ABAV6	Chromatology			
	Extramediali techniques			
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>PAINTING (2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Iconography and anatomic drawing	8	100
	ABST58	Mass media method and theory	6	45
		Economy and art market		
		Pedagogy and didactic of arts		
ABTEC38	Digital application for visual arts	8	60	
ABST55	Cultural antropology	6	125	
Characteristic Training Activities	ABAV6	Video installation Exposition preparation Landscape design	6	75
Further Training Activities	ABLIN71	English for artistic communication	10	250

<u>SCULPTURE</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Artistic anatomy	10	250
	ABAV3	Drawing for sculpture		
	ABAV1	Semiology of the body	8	200
	ABST47	Ancient art history		
		Modern art history		
	ABST58	Contemporary art history		
ABST58	Theory of perception and psychology of form			
ABST46	Aesthetics			
Training Activities Characteristic	ABAV7	Sculpture 1	12	300
		Sculpture 2		
		Sculpture 3		
	ABAV8	Moulding, technology and type of materials	10	250
	ABAV9	Techniques of marble and hard stones	8	200
	ABAV8	Techniques of sculpture		
	ABST51	Phenomenology of Contemporary Arts		
ABAV 2	Techniques of etching			
ABAV10	Techniques of foundry			
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>SCULPTURE (2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABAV1	Phenomenology of body	8	100
	ABAV1	Iconography and anatomic drawing		
	ABST58	Art psychology	6	45
		Method and theory of mass media		
		Pedagogy and didactic of arts	6	125
ABTEC38	Digital application for visual arts	8	60	
	Economy and art market	6	45	
Training Activities Characteristic	ABAV6	Techniques and of sculpture	8	100
		Video installation	6	75
		Exposition preparation		
		Landscape design		

PRINTMAKING	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABAV1	Artistic anatomy	10	250
	ABAV3	Drawing for engraving		
	ABST47	Modern art history	8	200
		Contemporary art history		
	History of drawing and graphic arts			
	ABST46	Aesthetics		
ABST58	Theory of perception and psychology of form			
Training Activities Characteristic	ABAV2	Printmaking 1	14	350
		Printmaking 2		
		Printmaking 3		
		Illustration		
	ABAV4	Techniques and technologies of graphics arts	8	200
	ABTEC39	Digital image processing	10	250
ABAV4	Serigraphy			
ABPR30	Techniques and technologies of paper and materials			
Training Activities Supplementary	ABPR29	Elements of Applied Chemistry	6	150
	ABPR19	Editorial graphics	10	250
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
PRINTMAKING (2° cycle)	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABAV1	Phenomenology of body	10	250
		Semiology of body		
		Iconography and anatomic drawing		
		Techniques and technologies of graphics arts		
		Art print		
	ABAV3	Drawing laboratory		
ABST45	Serigraphy			
ABST55	Litography			
Training Activities Characteristic	ABAV1	Xilography	8	200
	ABPR31	Digital photography		
	ABAV4	Illustration	10	250
	ABPR30	Techniques and technologies of paper and materials		
		Theory, practice and technique of communication		

DEPARTMENT OF DESIGN AND APPLIED ARTS

<u>SCENOGRAPHY</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABST53	History of entertainment 1	8	200
		History of entertainment 2		
	ABST47	Ancient art history		
		Medieval art history		
ABST53	Modern art history			
	ABST53	History and theory of scenography		
Training Activities Characteristic	ABPR22	Scenography 1 (annual)	12	300
		Scenography 2 (annual)		
		Scenography 3 (annual)		
	ABPR23	Stage technique 1	10	250
		Stage technique 2		
	ABPR32	Theatre costume	8	200
	ABTEC41	Virtual architecture		
	ABPR14	Elements of architecture and urban planning		
ABPR21	Theatrical modeling			
ABPR32	Tailoring techniques for costume	6	150	
ABPR35	Theatrical direction			
Training Activities Supplementary	ABPC65	Theory and methods of mass media	8	200
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>SCENOGRAPHY (2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABPR15	Style and furniture design	8	100
	ABPR23	Architectural representation of the scenic space		
	ABTEC38	Exhibition space design		
Training Activities Characteristic	ABST47	History of theatre costume	6	45
	ABST50	History of theatre architecture		
	ABPR35	Theatrical direction	6	75
	ABPR33	Digital techniques computer 3D		

GRAPHIC DESIGN FOR COMMUNICATION	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABPR15	Technical and project development design	8	200
	ABST47	Modern art history		
		Contemporary art history		
	ABST48	Design history		
	ABTEC38	Computer graphics		
	ABPR31	Photography		
Training Activities Characteristic	ABPR19	Graphic design 1	14	350
		Graphic design 2		
		Graphic design 3		
		Lettering		
	ABTEC38	Digital image processing	8	200
	ABPR37	Project methodology of visual communication		
	ABPR17	The design culture		
	ABPR19	Web design		
	ABPR17	Design	10	250
Training Activities Supplementary	ABAV2	Illustration	10	250
	ABPC66	New media history	8	200
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
DESIGN COMMUNICATION (2° cycle)	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABST45	New media aesthetic	6	45
	ABVPA64	Preparations and signage graphics	8	100
Training Activities Characteristic	ABTEC42	Web audio visual technique	6	75
	ABVPA64	Video graphic		
	ABPR31	Photography still life		
	ABLE70	Cultural marketing	6	45
	ABST56	Sociology of communication	4	30
	ABPC65	Advertising	8	60
	ABST45	Digital culture	4	30

FASHION DESIGN	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABST48	Fashion history	8	200
		Design history		
	ABST47	Modern art history		
		Contemporary art history		
	ABPR21	Modeling and clothing techniques 1		
Modeling and clothing techniques 2				
ABPR15	Methods and techniques of fashion project representation	10	250	
Training Activities Characteristic	ABPR34	Fashion design 1	12	300
		Fashion design 2		
		Fashion design 3		
		Culture of fashion materials		
	ABPR17	The design culture	8	200
	ABPC67	Methodologies and techniques of communication	10	250
ABPR31	Fashion photography			
Training Activities Supplementary	ABAV1	Elements of anatomy, morphology and ergonomomy	10	250
	ABAV2	Serigraphy	8	200
	ABLE69	Marketing Fundamentals		
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
FASHION DESIGN (2° cycle)	field code	Subjects	CFA	study hours TOT.
Training Activities Relating to Education (basic)	ABPR15	Design for fashion project representation	6	75
	ABAV1	Phenomenology of body	6	45
	ABPR30	Culture of fashion materials		
Training Activities Characteristic	ABPR34	Modeling and clothing techniques	10	125
	ABPR17	Design history	6	45
	ABPR31	Fashion history		
Training Activities Supplementary	ABPR33	Fashion styling e makeup	6	75
	ABLE70	Fundamentals of marketing	4	30

<u>PHOTOGRAPHY, CINEMA AND TELEVISION</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABST47	Contemporary art history	8	200
	ABPR31	Photography 1	12	300
		Photography 2		
Training Activities Characteristic	ABTEC43	Cinematography 1	12	300
		Cinematography 2		
		Cinematography 3		
		Shooting techniques for cinema		
	ABTEC38	Shooting techniques for photography	8	200
		Video editing		
		Digital image processing		
		Visual anthropology		
Training Activities Supplementary	ABPC66	Theory and analysis of film and audiovisual	8	200
		Direction of Photography		
		Audio and mix		
	ABPC68	History and Theory of new media	6	150
		Photography history		
		Cinema history		
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>PHOTOGRAPHY</u>				
<u>(2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABPR31	Basic photographic technique	8	100
		Digital photography techniques	6	75
		Development and analogue printing	4	50
	ABST47	Contemporary art history	8	60
	ABTEC38	Photography and copyright	4	50
	ABPR23	Lighting	4	50
Training Activities Characteristic	ABPR31	Editorial graphics elements	12	150
		Photography 1		
		Photographic technique with the optical work bench		
		Photography off camera		
		Photography as art language		
		Experimental photography technique		
		Photographic journalistic techniques		
	Photographic technique of theatrical show			
ABPR35	Ceremony photography techniques	4	50	

<u>NEW TECHNOLOGIES FOR ART</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABTEC38	Computer graphic 1	8	200
		Computer graphic 2		
	ABST47	Contemporary art history		
	ABPC65	Theory and methods of mass media		
	ABPR31	Digital photography	10	250
Training Activities Characteristic	ABTEC43	Techniques of integrated new media	12	300
	ABTEC38	Technologies and digital applications	8	200
	ABST45	Digital cultures		
	ABTEC42	Theories and techniques of interaction		
	ABST55	Anthropology of complex society		
	ABTEC40	Multimedia design		
	ABST50	Phenomenology of contemporary arts	10	250
	ABTEC42	Aesthetics of interfaces		
		Interactive systems		
		Net Art		
		Design of interactive software	10	250
ABST45	Theory of multimedia arts	8	200	
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		
<u>NEW TECHNOLOGIES FOR ART (2° cycle)</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABST45	Digital cultures	6	45
	ABTEC40	Multimedia language	4	50
	ABPR21	Multimedia art theory	6	45
Training Activities Characteristic	ABPR31	Digital photography	8	75
	ABTEC42	Soetwere interactive projects	8	100
		3D technique		
	ABST56	Project sound space	6	75
	ABST45	Virtual reality of complex society	6	45
	ABVPA64	Digital video	8	100

DEPARTMENT OF COMMUNICATION AND EDUCATION OF ART

<u>DIDACTICS OF ART</u>	<u>field code</u>	<u>Subjects</u>	<u>CFA</u>	<u>study hours TOT.</u>
Training Activities Relating to Education (basic)	ABST47	Ancient art history	8	200
		Medieval art history		
		Modern art history		
		Contemporary art history		
	ABST46	Aesthetics		
ABST58	Theory of perception and psychology of form			
		Psychology of art		
Training Activities Characteristic	ABST52	Methodology and theory of art history	8	200
	ABST59	Pedagogy and teaching of art		
		Recreational -creative animation practices		
	ABPC65	Theory and methods of mass media		
	AVBPA61	Cultural and environmental heritage		
	ABST59	Museum education		
		Of artistic language teaching		
ABAVPA63	Didactics of multimedia			
		Museology and management of exposure systems		
Training Activities Supplementary	ABAV5	Workshop of painting for teaching	12	300
	ABAV7	Educational workshop for sculpture		
	ABPR22	Educational workshop for scenography		
Training Activities Further	ABLIN71	Foreign Language	4	100
	ABTEC39	Computing		