

## Call for Artists

Intermission is publishing its first call for artists. We are selecting artists for our exhibition **Function/Anomy** at the Reinickendorf Town Hall, Berlin. In the course of the exhibition our jury will select the most representative ones to be invited to a 1 to 4 weeks art residency in Paduli (IT) in the coming summer.

## Concept

We understand public space as representation of social identities and their functions, where the abstract concepts that rule daily life are enacted. Intermission invites artists to engage with two diametrically opposed public and social contexts: a local government building in Germany's capital city and the historic centre of a small Italian town.

Intermission has selected the Rathaus Reinickendorf [In English: *Reinickendorf Town Hall*] as the location for our first Berlin exhibition.

The Rathaus is one of the most conspicuous places where the state and its citizens interact. Not only is it a bureaucratic hub where endless paperwork is produced, but also a political space where an elected council rules on issues related to the local community.

In this environment, citizens are guided by a set of predefined pathways that lead to institutional spaces and activities.

We challenge artists to intervene in this space that is defined by its functionality as a public institution, to analyse its dynamics from the inside, and to create new cultural connections and definitions, establishing a dialogue with the people engaged in the business of bureaucracy, an unsuspecting audience unlike the typical exhibition-visiting crowd.

At the opposite end of the spectrum of the organized space is Paduli. The buildings in this almost abandoned place are characterized by their dilapidated nature. Any functionality has been emptied out of these buildings that are of little interest to any public or private institution.

Paduli is a small town in the hinterland of southern Italy. It has been decimated by emigration and the catastrophic 1962 earthquake. It has also seen its historic centre depopulated and abandoned thanks to the construction of a new residential area completely detached from the old settlement.

Anomic space devoid of cultural meanings, the historic centre of Paduli is the *ground zero* for an artistic intervention that could define a new interpretation of human space and establish a new connection between various elements of the urban fabric.

## **Application**

We accept applications from professional artists. There is no limit of age, nationality or medium. Art students are also invited to apply.

Artists can apply with one or more artworks, until a maximum of 8. However curators reserve the right to make a selection among the proposed works.

Please send via **WeTransfer** to **intermission@mail.de** the following documentation in English or German until the 15<sup>th</sup> of January 2019:

1) Artist CV in PDF file (to be named as NameSurname\_CV) including:

Name and surname  
Complete address  
Birth date  
Email address  
Website address (if available)  
Course of studies  
List of exhibitions, grants, prizes and art residencies

2) Artist statement (max.300 words) in PDF file (to be named as NameSurname\_Statement)

3) Information regarding the submitted artwork/artworks in PDF file of a **maximum of 4 MB** (to be named as NameSurname\_Artwork) including:

Title  
Year  
Dimensions  
Technique and materials  
Weight  
Price  
Photos of the submitted artworks/performances or  
Sketches of the project you would like to present at Rathaus Reinickendorf  
Description/comment (max 400 words)

4) Portfolio with selected works of a maximum of 8 pages in PDF file of a **maximum of 4 MB** (to be named as NameSurname\_Portfolio)

**About Function.Anomy**

Our jury, Prof. Dr. Karlheinz Lüdeking (UdK), Prof. Karsten Konrad (UdK) and Dr. Cornelia Gerner (Museum Reinickendorf), will meet between the 15<sup>th</sup> and the 22<sup>nd</sup> of January to select the artists who will take part to **Function.Anomy**. The selected artists will receive confirmation via email. During the course of the exhibition, our jury will select the most representative artists for a 1 to 4 weeks art residency in Paduli (IT) between mid June and mid July.

Visual artists will receive 250 Euro subsidy for exhibiting at **Function.Anomy**. Performers should exhibit at the Rathaus Reinickendorf visual documentation of their performance (e.g. photos and/or texts) in order to receive the participation subsidy.

The exhibition at the Rathaus Reinickendorf will start on the 28<sup>th</sup> of March 2019 and will end on the 16<sup>th</sup> of May 2019. Artworks have to be delivered and installed at the Rathaus Reinickendorf between the 20<sup>th</sup> and the 21<sup>st</sup> of March and have to be taken back from the 17<sup>th</sup> to the 19<sup>th</sup> of May. The selected artworks will be ensured through the whole duration of the exhibition. Two-dimensional works such as paintings and photographs have to be ready to be hanged (e.g. with frameworks, loops, etc.). No pedestals can be provided for sculptures. It is possible to hang works from handrails and balustrades; in this case artists have to supply their works with hooks.

Intermission does not cover transport and lodging costs, but once you are selected we will inform you about possible funding programs and convenient accommodations in Berlin.

For sales, Intermission will hold a commission of 20%.

### **Intermission**

If you are selected for our Berlin exhibition, it means that we are interested not only in exhibiting your work but also in a long-term cooperation.

For this reason we will propose you to join our collective for 2018.

Being member of Intermission means to take part to another quality exhibition in Berlin in the coming autumn and to showcase the artworks you present in our exhibitions on Intermission's online gallery.

If you decide to take part to Intermission, we will ask you a participation fee of 20 Euro. This quote will help us involving emerging art critics in our project, who will write texts about your artwork for our online gallery and for our communications.

For sales we apply the following commissions: 20% for sales during exhibitions and 15% for sales through our online gallery.

For any questions regarding exhibition, residency and Intermission, write us at: **[intermission@mail.de](mailto:intermission@mail.de)**