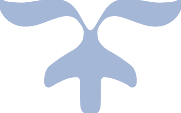
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COURSES

Erasmus Guide



Accademia delle belle arti di napoli  
Via Santa Maria di Costantinopoli, 107, 80138 Napoli NA

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Academy of Fine Arts of Naples

DEAR STUDENTS,

the **Academy of Fine Arts of Naples** welcomes you!   
Here are the Bachelor and Master study plans.

The subjects with (Common) are for more than one course.

Department - Visual Arts

* + *Painting*………………………………………………..4
    - Bachelor > Painting
    - Master > Painting
  + *Sculpture*………………………………………………6
    - Bachelor > Sculpture
    - Master > Sculpture
  + *Art Graphic (Engraving)* ……………………………8
    - *Bachelor > Art Graphic*
    - *Master > Art Graphic*
    - *Master > Illustration*
  + *Decoration*…………………………………………..10
    - *Bachelor > Decoration*
    - *Master > Decoration*

Department - Applied Arts

* + *Scenography*………………………………………..12
    - *Bachelor > Scenography*
    - *Bachelor > Costume*
    - *Master > Scenography for the theatre*
    - *Master > Scenography for cinema and television*
    - *Master > Costume*
  + *Restoration*………………………………………….16
    - *Master (full cycle) > Restoration RFP 1 – Restoration of stone materials and decorated surfaces of architecture*
    - *Master (full cycle) > Restoration RFP 2 – Restoration of paintings on wood and textile, of wooden sculptures and artefacts from synthetic materials manufactured, assembled and / or painted*
    - *Master (full cycle) > Restoration RFP 4 – Restoration of artefacts and materials in ceramic, glass, organic materials and artefacts in metals and alloys.*
  + *New Art Technologies*………………………………………..21
    - *Bachelor > New Art Technologies*
    - *Master > New Media Art*
  + *Photography*………………………………………..23
    - *Bachelor > Photography*
    - *Master > Art Photography*
    - *Master > Photography for communication*
  + *Cinema and Television*…………………………….26
    - *Bachelor > Cinema*
    - *Bachelor > Animation cinema*
    - *Bachelor > Television*
    - *Master > Cinema*
    - *Master > Animation cinema*
    - *Master > Television*
  + *Fashion design*……………………………………...29
    - *Bachelor > Fashion Design*
    - *Master > Fashion Design*
    - *Master > Fashion Design for the accessory*
  + *Design*………………………………………………..31
    - *Bachelor > Design for the public and corporate communication*
    - *Bachelor > Multimedia*
    - *Bachelor > Publishing, Illustration, Comics*
    - *Master > Design for the public and corporate communication*
    - *Master > Multimedia*
    - *Master > Publishing, Illustration, Comics*

Department – Communication and Art Didactic

* + *Communication and Art Didactic*………………...34
    - *Bachelor > Art Didactic*
    - *Master > Art Didactic*
    - *Master > Cultural mediation of the artistic heritage*

PAINTING

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Anatomia artistica | Art anatomy | 10 | ABAV1 |
| Bachelor | Disegno per la pittura | Drawing for painting | 8 | ABAV3 |
| Bachelor | Pittura 1 | Painting 1 | 12 | ABAV5 |
| Bachelor | Tecniche pittoriche | Painting techniques | 10 | ABAV6 |
| Bachelor | Teoria della percezione e psicologia della forma | Theory of perception and psychology of form | 8 | ABST58 |
| Bachelor | Storia dell’arte medievale | Medieval Art History | 8 | ABST47 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Cromatologia | Chromatology | 8 | ABAV6 |
| Bachelor | Estetica | Aesthetics | 8 | ABST46 |
| Bachelor | Pittura 2 | Painting 2 | 12 | ABAV5 |
| Bachelor | Storia dell’arte moderna | Modern Art History | 8 | ABST47 |
| Bachelor | Fotografia | Photography | 8 | ABPR31 |
| Bachelor | Tecniche dell’incisione calcografica | Techniques of chalcographic engraving | 8 | ABAV2 |
| Bachelor | Progettazione per la pittura | Painting project | 8 | ABAV5 |
| Bachelor | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Bachelor | Semiologia del corpo | Semiology of the human body | 10 | ABAV1 |
| Bachelor | Fenomenologia del corpo | Phenomenology of the human body | 10 | ABAV1 |
| Bachelor | Pittura 3 | Painting 3 | 12 | ABAV5 |
| Bachelor | Tecniche extramediali | Extramedia techniques (Contemporary art practices) | 8 | ABAV6 |
| Master | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Master | Fenomenologia del corpo | Phenomenology of the human body | 10 | ABAV1 |
| Master | Iconografia e disegno anatomico | Iconography and anatomical drawing | 10 | ABAV1 |
| Master | Semiologia del corpo | Semiology of the human body | 10 | ABAV1 |
| Master | Pittura 1 | Painting 1 | 12 | ABAV5 |
| Master | Tecniche e tecnologie per la pittura | Painting techniques and technologies | 10 | ABAV6 |
| Master | Applicazioni digitali per le arti visive | Digital applications for visual arts | 6 | ABTEC38 |
| Master | Videoinstallazione | Video installation | 6 | ABPR36 |
| Master | Semiotica dell’arte | Art Semiotics | 8 | ABPC68 |
| Master | Laboratorio di grafica d’arte | Art graphic laboratory (engraving) | 8 | ABAV2 |
| Master | Laboratorio di decorazione | Decoration laboratory | 8 | ABAV11 |
| Master | Laboratorio di scultura | Sculpture laboratory | 8 | ABAV7 |
| Master | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |
| Master | Pittura 2 | Painting 2 | 12 | ABAV5 |
| Master | Tecniche performative | Performance art | 8 | ABPR36 |
| Master | Inglese | English | 4 | ABLIN71 |

SCULPTURE

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Disegno per la scultura | Drawing for sculpture | 10 | ABAV3 |
| Bachelor | Estetica | Aesthetics | 8 | ABST46 |
| Bachelor | Storia dell’arte antica | Ancient Art History | 8 | ABST47 |
| Bachelor | Teoria della percezione e psicologia della forma | Theory of perception and psychology of form | 8 | ABST58 |
| Bachelor | Scultura 1 | Sculpture 1 | 12 | ABAV7 |
| Bachelor | Formatura, tecnologia e tipologia dei materiali | Molding, technology and typology of materials | 10 | ABAV8 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Storia dell’arte moderna | Modern Art History | 8 | ABST47 |
| Bachelor | Anatomia artistica | Art anatomy | 10 | ABAV1 |
| Bachelor | Scultura 2 | Sculpture 2 | 12 | ABAV7 |
| Bachelor | Tecniche della scultura | Sculpting techniques | 8 | ABAV8 |
| Bachelor | Tecniche del marmo e delle pietre dure | Techniques of marble and semi-precious stones | 10 | ABAV9 |
| Bachelor | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |
| Bachelor | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Bachelor | Semiologia del corpo | Semiology of the human body | 10 | ABAV1 |
| Bachelor | Tecniche dell’incisione calcografica | Techniques of chalcographic engraving | 8 | ABAV2 |
| Bachelor | Scultura 3 | Sculpture 3 | 12 | ABAV7 |
| Bachelor | Tecniche di fonderia | Foundry techniques | 8 | ABAV10 |
| Master | Fotografia digitale | Digital photography | 8 | ABPR31 |
| Master | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Master | Fenomenologia del corpo | Phenomenology of the human body | 10 | ABAV1 |
| Master | Iconografia e disegno anatomico | Iconography and anatomical drawing | 10 | ABAV1 |
| Master | Semiologia del corpo | Semiology of the human body | 10 | ABAV1 |
| Master | Formatura, tecnologia e tipologia dei nuovi materiali | Molding, technology and typology of new materials | 8 | ABAV8 |
| Master | Scultura 1 | Sculpture 1 | 10 | ABAV7 |
| Master | Tecniche di modellazione digitale - computer 3d | Digital and 3d computer modeling techniques | 6 | ABTEC41 |
| Master | Tecniche della scultura contemporanea | Contemporary sculpture techniques | 8 | ABAV8 |
| Master | Inglese | English | 4 | ABLIN71 |
| Master | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |
| Master | Metodologie e tecniche del contemporaneo | Methodologies and techniques of the contemporary | 6 | ABST52 |
| Master | Scultura 2 | Sculpture 2 | 10 | ABAV7 |
| Master | Videoinstallazione | Video installation | 8 | ABPR36 |
| Master | Tecniche del marmo e delle pietre dure | Techniques of marble and semi-precious stones | 8 | ABAV9 |

ART GRAPHIC

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Storia dell’arte moderna | Modern Art History | 8 | ABST47 |
| Bachelor | Anatomia artistica | Art anatomy | 10 | ABAV1 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Disegno per l’incisione | Drawing for engraving | 10 | ABAV3 |
| Bachelor | Storia del disegno e della grafica | History of drawing and graphic | 8 | ABST47 |
| Bachelor | Grafica d’arte 1 | Art Graphic 1 | 14 | ABAV2 |
| Bachelor | Tecnologia dei materiali della grafica | Technology and materials for graphic | 6 | ABPR30 |
| Bachelor | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Bachelor | Teoria della percezione e psicologia della forma | Theory of perception and psychology of form | 8 | ABST58 |
| Bachelor | Grafica d’arte 2 | Art Graphic 2 | 14 | ABAV2 |
| Bachelor | Tecniche e tecnologie della grafica | Techniques and technologies of graphic | 8 | ABAV4 |
| Bachelor | Elaborazione digitale dell’immagine | Digital processing of images | 8 | ABTEC38 |
| Bachelor | Grafica editoriale | Editorial graphics | 10 | ABPR19 |
| Bachelor | Inglese | English | 4 | ABLIN71 |
| Bachelor | Estetica | Aesthetics | 8 | ABST46 |
| Bachelor | Grafica d’arte 3 | Art Graphic 3 | 14 | ABAV2 |
| Bachelor | Illustrazione | Ilustration | 14 | ABAV2 |
| Bachelor | Serigrafia | Silk-screen printing | 10 | ABAV4 |
| Bachelor | Tecniche e tecnologie della carta e dei materiali | Techniques and technologies of paper and materials | 10 | ABPR30 |
| Master (Art Graphic) | Storia dell’arte contemporanea | Contemporary Art History | 8 | ABST47 |
| Master (Art Graphic) | Grafica d’arte 1 | Art Graphic 1 | 14 | ABAV2 |
| Master (Art Graphic) | Xilografia | Xylography | 10 | ABAV2 |
| Master (Art Graphic) | Stampa d’arte | Art printing | 8 | ABST51 |
| Master (Art Graphic) | Tecniche calcografiche sperimentali | Chalcographic experimental techniques | 8 | ABAV2 |
| Master (Art Graphic) | Fotografia | Photography | 8 | ABPR31 |
| Master (Art Graphic) | Grafica d’arte 2 | Art Graphic 2 | 14 | ABAV2 |
| Master (Art Graphic) | Litografia | Litography | 8 | ABAV2 |
| Master (Illustration) | Fotografia digitale | Digital photography | 8 | ABPR31 |
| Master (Illustration) | Illustrazione scientifica | Scientific illustration | 8 | ABAV1 |
| Master (Illustration) | Illustrazione 1 | Illustration 1 | 12 | ABAV2 |
| Master (Illustration) | Design per l’editoria | Design for publishing | 6 | ABPR19 |
| Master (Illustration) | Sistemi editoriali per l’arte | Publishing systems for art | 6 | ABPC67 |
| Master (Illustration) | Storia dell’illustrazione | History of illustration | 6 | ABPC68 |
| Master (Illustration) | Computer graphic | Computer graphic | 6 | ABTEC38 |
| Master (Illustration) | Illustrazione 2 | Illustration 2 | 12 | ABAV2 |
| Master (Illustration) | Tecniche dell’illustrazione per l’editoria | Illustration techniques for publishing | 8 | ABAV2 |
| Master (Illustration) | Scrittura creativa | Creative writing | 6 | ABPC67 |
| Master (common) | Editoria d’arte | Art Publishing | 8 | ABAV2 |
| Master (common) | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |

DECORATION

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Elementi di morfologia e dinamiche della forma | Elements of morphology and dynamics of form | 8 | ABAV1 |
| Bachelor | Anatomia dell’immagine | Anatomy of the picture | 8 | ABAV1 |
| Bachelor | Storia dell’arte moderna | Modern Art History | 8 | ABST47 |
| Bachelor | Decorazione 1 | Decoration 1 | 14 | ABAV11 |
| Bachelor | Elaborazione digitale dell’immagine | Digital processing of images | 8 | ABTEC38 |
| Bachelor | Tecniche e tecnologie della decorazione | Techniques and technologies of decoration | 10 | ABAV12 |
| Bachelor | Storia delle arti applicate | Applied arts history | 8 | ABST48 |
| Bachelor | Inglese | English | 4 | ABLIN71 |
| Bachelor | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Decorazione 2 | Decoration 2 | 10 | ABAV11 |
| Bachelor | Design | Design | 8 | ABPR17 |
| Bachelor | Plastica ornamentale 1 | Ornamental plastic 1 | 10 | ABAV13 |
| Bachelor | Estetica | Aesthetics | 8 | ABST46 |
| Bachelor | Fenomenologia dell’immagine | Phenomenology of the picture | 8 | ABST46 |
| Bachelor | Tecniche di modellazione digitale – computer 3d | Digital and 3d computer modeling techniques | 8 | ABTEC41 |
| Bachelor | Teoria della percezione e psicologia della forma | Theory of perception and psychology of form | 8 | ABST58 |
| Bachelor | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |
| Bachelor | Decorazione 3 | Decoration 3 | 12 | ABAV11 |
| Bachelor | Fenomenologia del corpo | Phenomenology of the human body | 8 | ABAV1 |
| Bachelor | Plastica ornamentale 2 | Ornamental plastic 2 | 10 | ABAV13 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Master | Storia della decorazione contemporanea | History of contemporary decoration | 8 | ABST47 |
| Master | Fenomenologia degli stili | Phenomenology of styles | 8 | ABST51 |
| Master | Linguaggi delle arti contemporanee | Contemporary art practices and languages | 8 | ABST51 |
| Master | Decorazione 1 | Decoration 1 | 12 | ABAV11 |
| Master | Metodologie della progettazione | Methods of project | 6 | ABPR15 |
| Master | Tecniche plastiche contemporanee | Contemporary plastic techniques | 12 | ABAV13 |
| Master | Fenomenologia dell’immagine | Phenomenology of the picture | 6 | ABST46 |
| Master | Antropologia dell’arte | Art Anthropology | 6 | ABST55 |
| Master | Tecniche e tecnologie della decorazione | Techniques and technologies of decoration | 8 | ABPR15 |
| Master | Decorazione 2 | Decoration 2 | 12 | ABAV11 |
| Master | Tecniche plastiche contemporanee 2 | Contemporary plastic techniques 2 | 12 | ABAV13 |
| Master | Applicazioni digitali per le arti visive | Digital applications for visual arts | 6 | ABTEC38 |
| Master | Videoinstallazione | Video installation | 6 | ABPR36 |
| Master | Fondamenti di marketing culturale | Cultural marketing | 6 | ABLE69 |

SCENOGRAPHY

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor (common) | Storia dell’arte antica | Ancient art history | 8 | ABST47 |
| Bachelor (common) | Storia dello Spettacolo | History of Entertainment and Performing Arts | 8 | ABST52 |
| Bachelor (common) | Scenografia 1 | Scenography 1 | 12 | ABPR22 |
| Bachelor (common) | Scenotecnica 1 | Stagecraft 1 | 10 | ABPR23 |
| Bachelor (common) | Costume per lo spettacolo | Costume making | 10 | ABPR32 |
| Bachelor (common) | Teoria e metodo dei mass media | Theory and methodology of mass media | 8 | ABPC65 |
| Bachelor (common) | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor (common) | Storia dell’arte medievale | Medieval Art History | 8 | ABST47 |
| Bachelor (common) | Storia dello Spettacolo 2 | History of Entertainment and Performing Arts 2 | 8 | ABST53 |
| Bachelor (common) | Scenografia 2 | Scenography 2 | 12 | ABPR22 |
| Bachelor (common) | Scenotecnica 2 | Stagecraft 2 | 10 | ABPR23 |
| Bachelor (common) | Architettura virtuale | Virtual architecture | 10 | ABTEC41 |
| Bachelor (common) | Elementi di architettura e urbanistica | Architecture and urban planning | 8 | ABPR14 |
| Bachelor (common) | Inglese | English | 4 | ABLIN71 |
| Bachelor (common) | Storia dell’arte moderna | Modern Art History | 8 | ABST47 |
| Bachelor (common) | Regia | Direction | 6 | ABPR35 |
| Bachelor (Scenography) | Storia e teoria della scenografia | History and theory of Scenography | 8 | ABST53 |
| Bachelor (Scenography) | Scenografia 3 | Scenography 3 | 12 | ABPR22 |
| Bachelor (costume) | Modellistica | Modeling | 8 | ABPR21 |
| Bachelor (costume) | Storia del costume | History of costume making | 8 | ABST47 |
| Bachelor (costume) | Costume per lo spettacolo 2 | Costume making 2 | 12 | ABPR32 |
| Bachelor (costume) | Tecniche sartoriali per il costume | Tailoring techniques for costume making | 8 | ABPR32 |
| Master  (common) | Scenotecnica | Stagecraft | 10 | ABPR23 |
| Master  (common) | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Master  (common) | Storia dello spettacolo contemporaneo | History of contemporary entertainment | 8 | ABST53 |
| Master  (common) | Scenografia per il cinema | Scenography for the cinema | 10 | ABPR22 |
| Master  (common) | Scenografia per la televisione | Scenography for the television | 10 | ABPR22 |
| Master  (common) | Scenografia per il teatro | Scenography for the theatre | 10 | ABPR22 |
| Master (common) | Tecniche di modellazione digitale - computer 3d | Digital and 3d computer modeling techniques | 8 | ABTEC41 |
| Master  (common) | Disegno architettonico di stile e arredo | Drawing for the architecture and for the interior design | 6 | ABPR15 |
| Master  (common) | Processi e tecniche per lo spettacolo virtuale | Processes and techniques for virtual entertainment | 6 | ABTEC40 |
| Master  (Scenography for the theatre) | Illuminotecnica | Lighting | 8 | ABPR23 |
| Master  (Scenography for the theatre) | Regia teatrale | Theatre direction | 8 | ABPR35 |
| Master  (Scenography for the theatre) | Scenografia per il teatro 1 | Scenography for the theatre 1 | 12 | ABPR22 |
| Master  (Scenography for the theatre) | Storia dell’architettura virtuale | History of virtual architecture | 6 | ABST50 |
| Master  (Scenography for the theatre) | Scenografia per il teatro 2 | Scenography for the theatre 2 | 10 | ABPR22 |
| Master  (Scenography for cinema and television) | Regia per il cinema | Film direction | 8 | ABPR35 |
| Master  (Scenography for cinema and television) | Direzione della fotografia | Cinematography | 8 | ABPR31 |
| Master  (Scenography for cinema and television) | Storia del cinema | History of cinema | 8 | ABPC66 |
| Master  (Costume) | Storia del costume | History of costume | 8 | ABST47 |
| Master  (Costume) | Costume per lo spettacolo 1 | Costume making 1 | 12 | ABPR32 |
| Master  (Costume) | Elaborazione delle materie plastiche per il costume | Plastic materials for costume making | 8 | ABPR23 |
| Master  (Costume) | Tecniche sartoriali per il costume 1 | Tailoring techniques for costume making 1 | 10 | ABPR32 |
| Master  (Costume) | Disegno per la progettazione per il costume | Drawing for costume making | 6 | ABPR16 |
| Master  (Costume) | Costume per lo spettacolo 2 | Costume making 2 | 12 | ABPR32 |
| Master  (Costume) | Tecniche sartoriali per il costume 2 | Tailoring techniques for costume making 2 | 8 | ABPR32 |
| Master  (Costume) | Tecniche e applicazioni digitali per il costume | Techniques and digital applications for costume making | 6 | ABTEC38 |
| Master  (Costume) | Trucco e maschera | Make up and mask | 6 | ABPR32 |
| Master (Costume) | Tecniche di elaborazione del tessuto per il costume | Techniques of texiles for costume making | 8 | ABPR32 |

RESTORATION

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor (common) | Storia dell’arte antica | Ancient art history | 6 | ABST47 |
| Bachelor (common) | Storia dell’arte moderna | Modern art history | 6 | ABST47 |
| Bachelor (common) | Storia dell’arte contemporanea | Contemporary art history | 6 | ABST47 |
| Bachelor (common) | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor (common) | Disegno per il restauro | Drawing for restoration | 6 | ABAV03 |
| Bachelor (common) | Beni culturali e ambientali | Cultural and environmental heritage | 6 | ABVPA61 |
| Bachelor (common) | Elementi di chimica applicata al restauro | Basics of applied chemistry for restoration | 6 | ABPR29 |
| Bachelor (common) | Elementi di fisica applicata al restauro | Basics of applied physics for restoration | 6 | ABPR29 |
| Bachelor (common) | Elementi di biologia applicate al restauro | Basics of applied biology for restoration | 6 | ABPR29 |
| Bachelor (common) | Storia dell’arte medievale | Medieval art history | 6 | ABST47 |
| Bachelor (common) | Fotografia per i beni culturali | Photography applied for cultural heritage | 6 | ABPR31 |
| Bachelor (common) | Teoria e storia del restauro | Theory and history of restoration | 6 | ABST49 |
| Bachelor (common) | Legislazione dei Beni culturali | Legislation of cultural heritage | 4 | ABLE70 |
| Bachelor (common) | Disegno e rilievo dei Beni culturali | Drawing and surveying of cultural heritage | 4 | ABPR16 |
| Bachelor (common) | Tecnologia dei materiali per il restauro | Technology of materials for restoration | 4 | ABPR30 |
| Bachelor (common) | Tecnologie informatiche per il restauro | Informatics for restoration | 4 | ABTEC39 |
| Bachelor (common) | Tecniche della modellazione digitale | Techniques of digital molding | 4 | ABTEC41 |
| Bachelor (common) | Chimica applicata al restauro | Applied chemistry for restoration | 6 | ABPR29 |
| Bachelor (common) | Legislazione per la sicurezza sul cantiere | Legislation for building site safety | 4 | ABLE70 |
| Bachelor (common) | Inglese 1 | English 1 | 4 | ABLIN71 |
| Bachelor (common) | Inglese 2 | English 2 | 4 | ABLIN71 |
| Bachelor (common) | Tecniche e tecnologie della diagnostica 1 | Techniques and technologies of diagnostics 1 | 6 | ABPR29 |
| Bachelor (common) | Tecniche e tecnologie della diagnostica 2 | Techniques and technologies of diagnostics 2 | 6 | ABPR29 |
| Bachelor (common) | Museologia | Museology | 6 | ABVPA63 |
| Bachelor (common) | Problematiche di conservazione dell’arte contemporanea | Issues of contemporary art conservation | 6 | ABST49 |
| Bachelor (common) | Metodologie per la movimentazione delle opere d’arte | Methods of moving of the artworks | 4 | ABVPA61 |
| Bachelor (common) | Storia delle arti applicate | History of applied arts | 4 |  |
| Bachelor (common) | Chimica industriale | Industrial chemistry | 4 |  |
| Bachelor  (RFP 1) | Tecniche del marmo e delle pietre dure per il restauro | Techniques of marble and semi-precious stones for restoration | 8 | ABPR73 |
| Bachelor  (RFP 1) | Restauro dei materiali lapidei 1 | Restoration of stone materials 1 | 12 | ABPR25 |
| Bachelor  (RFP 1) | Tecniche del mosaico e dei rivestimenti lapidei per il restauro | Mosaic techniques and stone covering for restoration | 8 | ABPR75 |
| Bachelor  (RFP 1) | Tecniche dei dipinti murali per il restauro | Mural painting techniques for restoration | 8 | ABPR72 |
| Bachelor  (RFP 1) | Tecniche della formatura per il restauro | Molding techniques for restoration | 6 | ABPR74 |
| Bachelor  (RFP 1) | Storia dell’architettura | History of architecture | 6 | ABST50 |
| Bachelor  (RFP 1) | Mineralogia | Mineralogy | 6 | ABPR29 |
| Bachelor  (RFP 1) | Restauro dei gessi e degli stucchi 1 | Restoration of plaster and stucco 1 | 10 | ABPR26 |
| Bachelor  (RFP 1) | Restauro dei dipinti murali 1 | Restoration of mural painting 1 | 12 | ABPR24 |
| Bachelor  (RFP 1) | Restauro dei materiali lapidei 2 | Restoration of stone materials 2 | 8 | ABPR25 |
| Bachelor  (RFP 1) | Restauro dei gessi e degli stucchi 2 | Restoration of plaster and stucco 2 | 8 | ABPR26 |
| Bachelor  (RFP 1) | Restauro dei mosaici e dei rivestimenti lapidei | Restoration of mosaics and stone coverings | 8 | ABPR26 |
| Bachelor  (RFP 1) | Restauro dei dipinti murali | Restoration of mural paintings | 8 | ABPR24 |
| Bachelor (RFP 2) | Tecniche dei dipinti su supporto ligneo e tessile per il restauro | Techniques of painting on wood and textile surfaces for restoration | 8 | ABPR73 |
| Bachelor (RFP 2) | Restauro dei manufatti dipinti su supporto ligneo 1 | Restoration of paintings and manufacts on wooden surfaces 1 | 12 | ABPR25 |
| Bachelor (RFP 2) | Tecniche della doratura per il restauro | Techniques of gilding for restoration | 8 | ABPR75 |
| Bachelor (RFP 2) | Tecniche della lavorazione del legno | Techniques of wood working | 4 | ABPR73 |
| Bachelor (RFP 2) | Tecniche della lavorazione dei materiali tessili | Techniques of textile working | 4 | ABPR75 |
| Bachelor (RFP 2) | Tecniche e materiali delle arti contemporanee | Techniques and materials of contemporary arts | 4 | ABPR72 |
| Bachelor (RFP 2) | Restauro dei manufatti scolpiti in legno | Restoration of wooden sculptures | 8 | ABPR25 |
| Bachelor (RFP 2) | Restauro dei manufatti in materiali sintetici lavorati, assemblati e/o dipinti 1 | Restoration of sculpted, assembled and/or painted syntetic materials 1 | 8 | ABPR24 |
| Bachelor (RFP 2) | Restauro dei manufatti dipinti su supporto tessile 1 | Restoration of paintings on textiles 1 | 12 | ABPR24 |
| Bachelor (RFP 2) | Restauro dei manufatti dipinti su supporto ligneo 2 | Restoration of paintings on wooden surfaces 2 | 8 | ABPR25 |
| Bachelor (RFP 2) | Restauro degli arredi e delle strutture lignee | Restoration of wooden furnitures and structures | 8 | ABPR25 |
| Bachelor (RFP 2) | Restauro dei manufatti in materiali sintetici lavorati, assemblati e/o dipinti 2 | Restoration of sculpted, assembled and/or painted syntetic materials 2 | 8 | ABPR24 |
| Bachelor (RFP 2) | Restauro dei manufatti dipinti su supporto tessile 2 | Restoration of paintings on textiles 2 | 8 | ABPR24 |
| Bachelor (RFP 4) | Tecniche dei materiali ceramici e vitrei per il restauro | Techniques of ceramics and glass for restoration | 8 | ABPR75 |
| Bachelor (RFP 4) | Restauro dei materiali ceramici e vitrei 1 | Restoration of ceramics and glass 1 | 12 | ABPR26 |
| Bachelor (RFP 4) | Tecniche della lavorazione dei metalli e delle leghe per il restauro | Techniques of metal and alloy working for restoration | 8 | ABPR74 |
| Bachelor (RFP 4) | Tecniche di fonderia per il restauro | Techniques of foundry for restoration | 4 | ABPR74 |
| Bachelor (RFP 4) | Restauro dei materiali organici 1 | Restoration of organic materials 1 | 8 | ABPR26 |
| Bachelor (RFP 4) | Restauro dei materiali vitrei | Glass restoration | 8 | ABPR26 |
| Bachelor (RFP 4) | Restauro dei materiali e manufatti in metallo e leghe 1 | Restoration of materials and objects in metals and alloys 1 | 12 | ABPR25 |
| Bachelor (RFP 4) | Restauro dei materiali e manufatti in metallo e leghe 2 | Restoration of materials and objects in metals and alloys 2 | 12 | ABPR25 |
| Bachelor (RFP 4) | Restauro dei materiali ceramici | Ceramic restoration | 12 | ABPR26 |
| Bachelor (RFP 4) | Restauro dei materiali organici 2 | Restoration of organic materials 2 | 8 | ABPR26 |

NEW ART TECHNOLOGIES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Computer graphic 1 | Computer graphic 1 | 8 | ABTEC38 |
| Bachelor | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Tecniche dei nuovi media integrati | New media techniques | 12 | ABTEC43 |
| Bachelor | Tecniche e applicazioni digitali | Digital techniques and applications | 8 | ABTEC38 |
| Bachelor | Culture digitali | Digital cultures | 8 | ABST45 |
| Bachelor | Teorie e tecniche dell’interazione | Theories and techniques of interation | 8 | ABTEC42 |
| Bachelor | Antropologia delle società complesse | Anthropology of complex societies | 8 | ABST55 |
| Bachelor | Teoria e metodo dei mass media | Theory and method of mass media | 8 | ABPC65 |
| Bachelor | Fotografia digitale | Digital photography | 10 | ABPR31 |
| Bachelor | Progettazione multimediale | Multimedial design and planning | 12 | ABTEC40 |
| Bachelor | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST50 |
| Bachelor | Estetica delle interfacce | Interface aesthetics | 8 | ABTEC42 |
| Bachelor | Sistemi interattivi | Interactive systems | 10 | ABTEC42 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Computer graphic 2 | Computer graphic 2 | 8 | ABTEC38 |
| Bachelor | Net Art | Net Art | 12 | ABTEC42 |
| Bachelor | Teoria delle Arti Multimediali | Theory of Multimedial Arts | 8 | ABTEC42 |
| Bachelor | Progettazione di software interattivi | Design of interactive softwares | 10 | ABTEC42 |
| Bachelor | Inglese | English | 4 | ABLIN71 |
| Master | Fotografia digitale | Digital photography | 8 | ABPR31 |
| Master | Storia dell’arte contemporanea | History of contemporary art | 8 | ABST47 |
| Master | Linguaggi multimediali | Multimedial languages | 8 | ABTEC40 |
| Master | New media art 1 | New media art 1 | 12 | ABTEC40 |
| Master | Progettazione spazi sonori | Sound space design | 8 | ABTEC44 |
| Master | Realtà virtuali e paradigmi della complessità | Virtual realities and paradigms of complexity | 8 | ABST45 |
| Master | Tecnologie per le arti connettive | Technologies of network art | 8 | ABTEC42 |
| Master | New Media Art 2 | New Media Art 2 | 12 | ABTEC40 |
| Master | Tecniche audiovisive per il web | Audiovisual techniques for the web | 8 | ABTEC42 |
| Master | Net marketing | Net marketing | 8 | ABLE69 |
| Master | Sociologia dei nuovi media | New media sociology | 8 | ABST56 |

PHOTOGRAPHY

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Teoria e metodo dei mass-media | Theory and methods of mass-media | 8 | ABPC65 |
| Bachelor | Storia dell’Arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Fotografia 1 | Photography 1 | 12 | ABPR31 |
| Bachelor | Tecniche di ripresa per la fotografia | Shooting techniques for photography | 8 | ABPR31 |
| Bachelor | Tecniche di fotografia analogica | Analogic photography techniques | 8 | ABPR31 |
| Bachelor | Storia della fotografia 1 | History of photography 1 | 8 | ABPC66 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Inglese | English | 4 | ANLIN71 |
| Bachelor | Sociologia dei nuovi media | New media sociology | 8 | ABST56 |
| Bachelor | Metodologia e tecniche della comunicazione | Methods and techniques of communication | 8 | ABPC67 |
| Bachelor | Fotografia 2 | Photography 2 | 12 | ABPR31 |
| Bachelor | Elaborazione digitale dell’immagine | Digital processing of images | 8 | ABTEC38 |
| Bachelor | Antropologia visuale | Visual anthropology | 8 | ABST55 |
| Bachelor | Semiotica dell’arte | Art semiothic | 8 | ABPC68 |
| Bachelor | Illuminotecnica | Lighting | 8 | ABPR32 |
| Bachelor | Beni culturali e ambientali | Cultural and environmental heritage | 8 | ABVPA61 |
| Bachelor | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABPR31 |
| Bachelor | Fotografia 3 | Photography 3 | 12 | ABPR31 |
| Bachelor | Fotografia di ambiente e di paesaggio | Landscape photography | 8 | ABPR31 |
| Bachelor | Storia della fotografia 2 | History of photography 2 | 8 | ABPC66 |
| Bachelor | Metodologie di archiviazione e di conservazione della fotografia | Archiviation and conservation of photography | 6 | ABVPA62 |
| Master (common) | Post-produzione dell’immagine fotografica | Photography post-production | 8 | ABTEC38 |
| Master (common) | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Master (common) | Fotografia | Photography | 12 | ABPR31 |
| Master (common) | Metodologie e tecniche di ripresa | Methods and techniques of shooting | 8 | ABPR31 |
| Master (common) | Tecniche di sviluppo e di stampa | Techniques of developing and printing | 8 | ABPR31 |
| Master (common) | Illuminotecnica | Lighting | 8 | ABPR32 |
| Master (common) | Storia della fotografia contemporanea | History of contemporary photography | 8 | ABPC66 |
| Master (Art photography) | Fotografia come linguaggio d’arte | Art photography | 10 | ABPR31 |
| Master (Art photography) | Fotografia con il banco ottico | Photography with the optical bench | 6 | ABPR31 |
| Master (Art photography) | Fotografia sociale | Social photography | 6 | ABPR31 |
| Master (Art photography) | Tecniche sperimentali analogiche | Experimental analogue photography | 6 | ABPR31 |
| Master (Art photography) | Estetica dei nuovi media | New media aesthetics | 8 | ABST45 |
| Master (Photography for communication) | Fotografia di spettacolo | Photography of enterntainment and performances | 6 | ABPR31 |
| Master (Photography for communication) | Scrittura creativa | Creative writing | 6 | ABPC67 |
| Master (Photography for communication) | Still life | Still life | 6 | ABPR31 |
| Master (Photography for communication) | Fotogiornalismo | Photojournalism | 10 | ABPR31 |
| Master (Photography for communication) | Fotografia di moda e pubblicità | Style and advertising photography | 10 | ABPR31 |
| Master (Photography for communication) | Storia della pubblicità | History of advertisement | 8 | ABPC68 |

CINEMA AND TELEVISION

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Level*** | **Course (in Italian)** | **Course (in english)** | **Credits** | **Code** |
| ***Bachelor (common)*** | Teoria e analisi del cinema e dell’audiovisivo | Theory and analysis of cinema and audiovisual | 8 | ABPC65 |
| ***Bachelor (common)*** | Storia dell’Arte contemporanea | Contemporary art history | 8 | ABST47 |
| ***Bachelor (common)*** | Cinematografia 1 | Cinematography 1 | 12 | ABTEC43 |
| ***Bachelor (common)*** | Tecniche d ripresa per il cinema | Shooting techniques for cinema | 8 | ABTEC43 |
| ***Bachelor (common)*** | Fotografia | Photography | 8 | ABPR31 |
| ***Bachelor (common)*** | Storia del Cinema 1 | History of Cinema 1 | 8 | ABPC66 |
| ***Bachelor (common)*** | Informatica | Informatics | 4 | ABTEC49 |
| ***Bachelor (common)*** | Inglese | English | 4 | ABLIN71 |
| ***Bachelor (common)*** | Sociologia dei nuovi media | New media sociology | 8 | ABST56 |
| ***Bachelor (common)*** | Cinematografia 2 | Cinematography 2 | 12 | ABTEC43 |
| ***Bachelor (common)*** | Audio e mixaggio | Audio and mixing | 8 | ABTEC44 |
| ***Bachelor (common)*** | Direzione della fotografia | Cinematography (direction) | 8 | ABPR31 |
| ***Bachelor (common)*** | Metodi e tecniche del cinema documentario | Methods and techniques of documentary cinema | 8 | ABTEC43 |
| ***Bachelor (common)*** | Antropologia visuale | Visual anthropology | 8 | ABST55 |
| ***Bachelor (common)*** | Storia e teoria dei nuovi media | History and theory of new media | 8 | ABPC66 |
| ***Bachelor (common)*** | Elementi di scrittura creativa per il cinema | Basics of creative writing for cinema | 8 | ABPC67 |
| ***Bachelor (common)*** | Organizzazione e produzione del cinema e della televisione | Organisation and production of cinema and television | 6 | ABLE69 |
| ***Bachelor (Cinema)*** | Cinematografia 3 | Cinematography 3 | 12 | ABTEC43 |
| ***Bachelor (Cinema)*** | Montaggio | Film editing | 8 | ABTEC43 |
| ***Bachelor (Cinema)*** | Storia del cinema 2 | History of cinema 2 | 8 | ABPC66 |
| ***Bachelor (Animation cinema)*** | Linguaggi e tecniche del cinema di animazione | Languages and techniques of animation cinema | 12 | ABTEC43 |
| ***Bachelor (Animation cinema)*** | Storia del cinema d’animazione | History of animation cinema | 8 | ABPC66 |
| ***Bachelor (Animation cinema)*** | Tecniche di rappresentazione per l’animazione | Imaging techniques for animation | 8 | ABPR20 |
| ***Bachelor (Television)*** | Regia televisiva | Directing for television | 12 | ABPR35 |
| ***Bachelor (Television)*** | Storia della televisione | History of television | 8 | ABPC66 |
| ***Bachelor (Television)*** | Montaggio | TV Editing | 8 | ABTEC43 |
| ***Master (common)*** | Fenomenologia dei media | Phenomenology of media | 8 | ABPC65 |
| ***Master (common)*** | Processi e tecniche per lo spettacolo multimediale | Process and technique of multimedial enterntainment | 8 | ABTEC40 |
| ***Master (common)*** | Organizzazione e produzione del cinema e della televisione | Organisation and production of cinema and television | 6 | ABLE69 |
| ***Master (common)*** | Scrittura creativa per il cinema | Creative writing for cinema | 8 | ABPC67 |
| ***Master (common)*** | Diritto, legislazione ed economia dello spettacolo | Law, legislation and economics of entertainment | 6 | ABLE70 |
| ***Master (cinema)*** | Cinematografia 1 | Cinematography 1 | 10 | ABTEC43 |
| ***Master (cinema)*** | Etnografia visiva | Visual etnography | 8 | ABST55 |
| ***Master (cinema)*** | Metodi e tecniche delle produzioni seriali | Methods and techniques of series | 8 | ABTEC43 |
| ***Master (cinema)*** | Storia del cinema e della televisione | History of cinema and TV | 6 | ABPC66 |
| ***Master (cinema)*** | Scrittura creativa per il cinema | Creative writing for cinema | 8 | ABPC67 |
| ***Master (cinema)*** | Cinematografia 2 | Cinematography 2 | 10 | ABTEC43 |
| ***Master (cinema)*** | Metodi e tecniche del documentario | Methods and techniques of documentary | 6 | ABTEC43 |
| ***Master (cinema)*** | Elementi di scenografia | Basics of scenography | 4 | ABPR22 |
| ***Master (cinema)*** | Tecniche di recitazione | Acting techniques | 6 | ABPR36 |
| ***Master (animation)*** | Cinema di animazione 1 | Animation cinema 1 | 12 | ABTEC43 |
| ***Master (animation)*** | Tecniche del cinema di animazione | Animation techniques cinema | 8 | ABTEC43 |
| ***Master (animation)*** | Layout e storyboard | Layout and storyboard | 6 | ABPR19 |
| ***Master (animation)*** | Storia del cinema di animazione | History of animation | 6 | ABPC66 |
| ***Master (animation)*** | Tecniche di animazione digitale 3d | 3d animation | 10 | ABTEC41 |
| ***Master (animation)*** | Background | Background | 4 | ABPR22 |
| ***Master (animation)*** | Cinema di animazione 2 | Animation cinema 2 | 12 | ABTEC43 |
| ***Master (television)*** | Progettazione format televisivi | Tv formats | 8 | ABTEC37 |
| ***Master (television)*** | Regia televisiva 1 | Tv directing 1 | 10 | ABPR35 |
| ***Master (television)*** | Metodi e tecniche della serialità cross-mediale | Methods and techniques of cross-media seriality | 6 | ABTEC43 |
| ***Master (television)*** | Regia televisiva 2 | Tv directing 2 | 10 | ABPR35 |
| ***Master (television)*** | Web-tv | Web tv | 6 | ABTEC40 |

FASHION DESIGN

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Storia della moda | History of fashion | 8 | ABST48 |
| Bachelor | Storia dell’arte moderna | Modern art history | 8 | ABST47 |
| Bachelor | Metodi e tecniche di rappresentazione del progetto di moda | Methods and techniques of style projects | 10 | ABPR15 |
| Bachelor | Fashion design 1 | Fashion design 1 | 12 | ABPR34 |
| Bachelor | Cultura dei materiali per la moda | Meterials for fashion | 8 | ABPR34 |
| Bachelor | Elementi di anatomia, morfologia ed ergonomia | Basics of anatomy, morphology and ergonomics | 10 | ABAV1 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Storia del design | History of design | 8 | ABST48 |
| Bachelor | Modellistica e tecniche della confezione 1 | Packaging modeling and techniques 1 | 8 | ABPR21 |
| Bachelor | Modellistica e tecniche della confezione 2 | Packaging modeling and techniques 2 | 8 | ABPR21 |
| Bachelor | Fashion design 2 | Fashion design 2 | 12 | ABPR34 |
| Bachelor | Cultura del progetto | Projectation | 8 | ABPR17 |
| Bachelor | Serigrafia | Silk-screen printing | 8 | ABAV2 |
| Bachelor | Fondamenti di marketing | Basics of marketing | 8 | ABLE69 |
| Bachelor | Fashion design 3 | Fashion design 3 | 12 | ABPR34 |
| Bachelor | Fotografia di moda | Fashion photography | 10 | ABPR31 |
| Bachelor | Metodologia e tecniche della comunicazione | Methods and techniques of communication | 8 | ABPC67 |
| Master (common) | Applicazioni digitali per la moda | Digital applications for fashion | 8 | ABTEC38 |
| Master (common) | Tecnologia dei nuovi materiali | Technology of new materials | 8 | ABPR30 |
| Master (common) | Fenomenologia degli stili | Phenomenology of the styles | 8 | ABST51 |
| Master (common) | Fenomenologia del corpo | Phenomenology of the body | 8 | ABAV1 |
| Master (common) | Marketing per la moda | Marketing for fashion | 8 | ABLE69 |
| Master (common) | Fashion styling e trucco | Fashion styling and makeup | 6 | ABPR33 |
| Master (common) | Sociologia dei processi culturali | Cultural sociology | 8 | ABST56 |
| Master (common) | Inglese | English | 4 | ABLIN71 |
| Master  (fashion) | Couture | Couture | 8 | ABPR34 |
| Master  (fashion) | Fashion Design 1 | Fashion Design 1 | 12 | ABPR34 |
| Master  (fashion) | CAD per la moda | CAD for fashion | 10 | ABTEC41 |
| Master  (fashion) | Fashion Design 2 | Fashion Design 2 | 12 | ABPR34 |
| Master  (accessory) | Design dell’accessorio 1 | Accessory design 1 | 12 | ABPR34 |
| Master  (accessory) | Product design | Product design | 8 | ABPR17 |
| Master  (accessory) | Design del gioiello | Jewel design | 10 | ABPR17 |
| Master  (accessory) | Design dell’accessorio 1 | Accessory design 2 | 12 | ABPR34 |

DESIGN

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Disegno tecnico e progettuale | Technical and projectual drawing | 8 | ABPR15 |
| Bachelor | Storia dell’arte moderna | Modern art history | 8 | ABST47 |
| Bachelor | Computer grafica | Computer graphics | 8 | ABTEC38 |
| Bachelor | Graphic design 1 | Graphic design 1 | 14 | ABPR19 |
| Bachelor | Lettering | Lettering | 8 | ABPR19 |
| Bachelor | Illustrazione | Illustration | 10 | ABAV2 |
| Bachelor | Informatica | Informatics | 4 | ABTEC39 |
| Bachelor | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Storia del design | History of design | 8 | ABST48 |
| Bachelor | Fotografia | Photography | 8 | ABPR31 |
| Bachelor | Graphic design 2 | Graphic design 2 | 12 | ABPR19 |
| Bachelor | Elaborazione digitale dell’immagine | Digital processing of images | 8 | ABTEC38 |
| Bachelor | Metodologia progettuale della comunicazione visiva | Methods and projectation of visual communication | 8 | ABPR37 |
| Bachelor | Cultura del progetto | Projectation | 8 | ABPR17 |
| Bachelor | Graphic design 3 | Graphic design 3 | 12 | ABPR19 |
| Bachelor | Web design | Web design | 8 | ABPR19 |
| Bachelor | Design | Design | 10 | ABPR17 |
| Bachelor | Marketing | Marketing | 8 | ABLE69 |
| Bachelor | Storia dei nuovi media | History of new media | 8 | ABPC66 |
| Bachelor | Inglese | English | 4 | ABLIN71 |
| Master (common) | Fenomenologia dei media | Phenomenology of media | 8 | ABPC65 |
| Master (common) | Storia dell’arte contemporanea | Contemporary art history | 8 | ABST47 |
| Master (common) | Fotografia digitale | Digital photography | 8 | ABPR31 |
| Master (common) | Marketing | Marketing | 8 | ABLE69 |
| Master  (common) | Lettering | Lettering | 8 | ABPR19 |
| Master  (common) | Web design | Web design | 8 | ABPR19 |
| Master  (Design for the public and corporate communication) | Graphic design per la comunicazione pubblica e per i beni culturali | Graphic design for public communication and for cultural heritage | 12 | ABPR19 |
| Master  (Design for the public and corporate communication) | Segnaletica e allestimenti per la grafica | Signage and layouts for graphics | 8 | ABVPA64 |
| Master  (Design for the public and corporate communication) | Comunicazione pubblicitaria | Advertising | 8 | ABPC67 |
| Master  (Design for the public and corporate communication) | Graphic design per la comunicazione d’impresa | Graphic design for corporate communication | 12 | ABPR19 |
| Master  (Design for the public and corporate communication) | Packaging | Packaging | 8 | ABTEC37 |
| Master  (Design for the public and corporate communication) | Comunicazione espositiva | Exhibition communication | 6 | ABVPA64 |
| Master  (Design for the public and corporate communication) | Copywriting | Copywriting | 6 | ABPC67 |
| Master (Multimedia) | Graphic design multimedia 1 | Graphic design multimedia 1 | 12 | ABPR19 |
| Master (Multimedia) | Tecniche di animazione digitale 3d 1 | 3d animation 1 | 10 | ABTEC41 |
| Master (Multimedia) | Sistemi interattivi | Interactive systems | 8 | ABTEC42 |
| Master (Multimedia) | Graphic design multimedia 2 | Graphic design multimedia 2 | 12 | ABPR19 |
| Master (Multimedia) | Tecniche di animazione digitale 3d 2 | 3d animation 2 | 8 | ABTEC41 |
| Master (Multimedia) | Culture digitali | Digital culture | 6 | ABST45 |
| Master (Multimedia) | Estetica delle interfacce | Interface aesthetics | 6 | ABTEC42 |
| Master (Publishing, Illustration, Comics) | Grafica editoriale | Editorial graphics | 12 | ABPR19 |
| Master (Publishing, Illustration, Comics) | Illustrazione | Illustration | 10 | ABAV2 |
| Master (Publishing, Illustration, Comics) | Layout e tecniche di visualizzazione | Layout | 8 | ABPR19 |
| Master (Publishing, Illustration, Comics) | Scrittura creativa | Creative writing | 8 | ABPC67 |
| Master (Publishing, Illustration, Comics) | Tecniche di rappresentazione digitale | Techniques for digitial representation | 6 | ABTEC37 |
| Master (Publishing, Illustration, Comics) | Arte del fumetto | Comics | 10 | ABPR20 |

COMMUNICATION AND ART DIDACTIC

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Level | Course (in Italian) | Course (in english) | Credits | Code |
| Bachelor | Estetica | Aesthetics | 8 | ABST46 |
| Bachelor | Antropologia culturale | Cultural anthropology | 8 | ABST55 |
| Bachelor | Storia dell’arte antica | Ancient art history | 8 | ABST47 |
| Bachelor | Storia dell’arte medievale | Medieval art history | 8 | ABST47 |
| Bachelor | Metodologia e teoria della storia dell’arte | Methods and theory of art history | 8 | ABST52 |
| Bachelor | Pedagogia e didattica dell’arte | Pedagogy and art didactic | 8 | ABST59 |
| Bachelor | Laboratorio di pittura per la didattica | Workshop of painting for the didactic | 12 | ABAV5 |
| Bachelor | Inglese | English | 4 | ABLIN71 |
| Bachelor | Storia dell’arte moderna | Modern art history | 8 | ABST47 |
| Bachelor | Psicologia dell’arte | Art psychology | 8 | ABST58 |
| Bachelor | Pratiche di animazione ludico-creative | Playful-creative animation practices | 8 | ABST59 |
| Bachelor | Teoria e metodo dei mass media | Theory and methods of mass media | 8 | ABPC65 |
| Bachelor | Beni culturali e ambientali | Cultural and environmental heritage | 8 | ABVPA61 |
| Bachelor | Didattica museale | Didactic for the museum | 8 | ABST59 |
| Bachelor | Laboratorio didattico per la scultura | Workshop of sculpture for the didactic | 12 | ABAV7 |
| Bachelor | Storia dell’Arte contemporanea | Contemporary art history | 8 | ABST47 |
| Bachelor | Didattica dei linguaggi artistici | Didactic of art languages | 6 | ABST59 |
| Bachelor | Didattica della multimedialità | Didactic of multimedia | 8 | ABST59 |
| Bachelor | Museologia e gestione dei sistemi espositivi | Museology | 8 | ABAVPA63 |
| Bachelor | Laboratorio didattico per la scenografia | Workshop of scenography for the didactic | 12 | ABPR22 |
| Master (common) | Antropologia dell’arte | Art anthropology | 8 | ABST55 |
| Master (common) | Storia e teoria dei nuovi media | History and theory of new media | 6 | ABPC66 |
| Master (common) | Fenomenologia delle arti contemporanee | Phenomenology of contemporary arts | 8 | ABST51 |
| Master (common) | Didattica dei linguaggi artistici | Didactic of art languages | 8 | ABST59 |
| Master (common) | Linguaggi multimediali | Multimedial languages | 8 | ABTEC40 |
| Master (common) | Metodologie e tecniche del contemporaneo | Methods and techniques of contemporary art | 8 | ABST52 |
| Master (common) | Museologia del contemporaneo | Contemporary museology | 8 | ABVPA63 |
| Master (common) | Elementi d grafica editoriale | Basics of editorial graphics | 6 | ABPR19 |
| Master (common) | Progettazione multimediale | Multimedial projectation | 8 | ABTEC40 |
| Master (Art Didactic) | Metodologie e progettazione di percorsi didattici sperimentali | Methods and projectation of experimental didactics | 6 | ABST59 |
| Master (Art Didactic) | Letteratura e illustrazione per l’infanzia | Children's literature and illustration | 8 | ABST59 |
| Master (Art Didactic) | Etica della comunicazione | Ethics of communication | 6 | ABPC65 |
| Master (Art Didactic) | Scrittura creativa | Creative writing | 6 | ABPC67 |
| Master (Art Didactic) | Sociologia dell’arte | Art sociology | 6 | ABST56 |
| Master (Art Didactic) | Didattica museale | Didactic for the museum | 8 | ABST59 |
| Master (Art Didactic) | Economia della cultura | Economics of culture | 6 | ABLE70 |
| Master (Art Didactic) | Museologia e gestione dei sistemi espositivi | Museology | 6 | ABVPA63 |
| Master (Art Didactic) | Metodologie e tecniche della comunicazione | Methods and techniques of communication | 6 | ABPC67 |
| Master (Art Didactic) | Comunicazione espositiva | Exhibition communication | 6 | ABVPA64 |